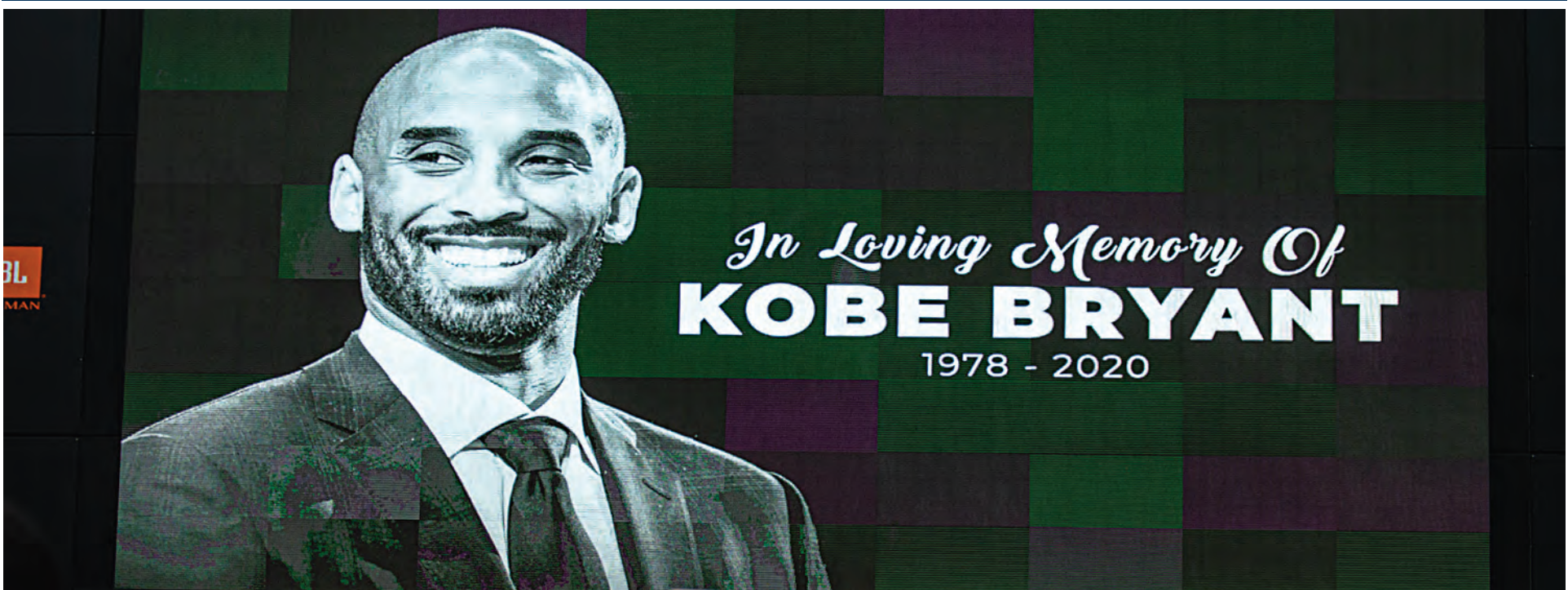




REBECCA MENA / DAILY TITAN

Tribute to Kobe Bryant outside Staples Center where fans gathered to mourn the former NBA star’s death on Sunday afternoon.

NBA legend Kobe Bryant dead at 41

Bryant and his daughter Gianna died in a helicopter crash in Calabasas.

ADAM MALDONADO
Editor
DANIEL VENEGAS
Asst. Editor

Los Angeles Lakers legend and basketball icon Kobe Bryant was reported dead after a helicopter crash in Calabasas on Sunday morning. The crash occurred before 10 a.m. after the flight left from Orange County at 9:06 a.m.

The crash caused a quarter-acre brush fire in the hills of Calabasas that made it difficult for rescue crews to reach the crash site. Upon arrival, paramedics were able to confirm that there

were no survivors.

Among those on board were Bryant’s 13-year-old daughter, Gianna Bryant, as well as Orange Coast College baseball coach John Altobelli, along with his wife and daughter. There were also four other victims in the helicopter crash whose identities have not yet been confirmed as the investigation is still ongoing.

The helicopter carrying Bryant and others left John Wayne International Airport yesterday morning. Sources say Bryant and company were traveling to a basketball game.

The sports and entertainment industries reacted in real time on social media to the passing of the great

Lakers legend. Teammates and peers such as Shaquille O’ Neal, Magic Johnson, Kareem Abdul-Jabbar and many others shared posts remembering the Black Mamba with fans.

In downtown Los Angeles, thousands of fans gathered together in front of the Staples Center to grieve Bryant’s passing.

Bryant was born in Philadelphia on Aug. 23, 1978 to mother Pamela Bryant and father Joe Bryant, who was a professional basketball player himself.

As a teenager, Bryant played for Lower Merion High School. As a senior, he led his school to a state championship and won Naismith Player of the Year in 1996.

SEE STAR | 8

A tribute from the Daily Titan staff to Kobe Bryant.

Dear Kobe Bryant,

It’s hard to figure out where to start, but really, you are an example of what it takes to be great. You inspired a culture with your tenacity and relentlessness that was not quenched until you were undoubtedly the best. And even once you had reached that point, you wanted to do more. You wanted to dominate, and in the process, we were astonished by all the greatness you achieved, and that’s why it is so hard to suddenly say goodbye to you.

Despite all you accomplished, it was never enough. You continued to have doubters. The critics said you couldn’t do it alone.

You responded to them by reigniting your game and elevating it to the next level. Even beating the Orlando Magic in the 2009 NBA Finals wasn’t enough to silence them.

They said you got lucky playing an inferior opponent, and that it was a fluke they were even there to begin with.

You went back the year after and did it again by taking down your franchise’s rival, the Boston Celtics, in seven games on your home floor, all after being embarrassed by them two years prior.

With five championships, two Finals MVPs, 15 All-NBA selections and 2008’s MVP, your two-decade long resume speaks for itself. From the lob to Shaq in the 2000 Western Conference Finals, outscoring the Dallas Mavericks after three quarters in 2005, dropping 81 points on the Toronto Raptors in 2006 to the epic 60-point finale in your final game in the purple and gold, we were left in awe of your play on the court.

The impact you made on us was so great, you had every kid yelling out “Kobe!” before they made any shot.

SEE MAMBA | 8

Shelter favored

The Fullerton City Council will move forward with a center for homeless.

DIANA TRAN
KARINA GUTIERREZ
Asst. Editors

Fullerton resident Bernard, 43, urged the Fullerton City Council on Jan. 21 to move forward with creating a recuperative care facility and navigation center because of his personal experience with homelessness.

After a skydiving accident that put him into a four-month coma, he said it felt as if he lost everything. While comatosed, the restaurant Bernard owned was sold by one of his cooks who forged his signature and fled the country.

He had no family to reach out to because he had been removed from the registry years ago for personal reasons. Bernard chose not to use his last name because of that experience.

He was homeless in Los Angeles for several months until he cut his head from a fall. This injury moved him up on the waitlist to be placed in a recuperative care shelter, which eventually allowed him to move to permanent housing in Fullerton a year and a half ago.

“I’m very supportive of housing,” Bernard said. “The thing is, I understand some people see housing as a nuisance, but the point is, every housing person is somebody’s child.”

SEE HOUSING | 2

Festival rings in Lunar New Year

Guests welcome the year of the Rat at Tét festival this past weekend.

BRANDON KILLMAN
Asst. Editor
ELIZABETH TOVAR
JIYO CAYABYAB
Staff Writers

At this year’s Tet Festival, guests welcomed the Year of the Rat by exchanging money-filled red envelopes and writing down their year’s intentions on colorful paper, hoping to spread good energy and happiness into the Lunar New Year.

For the past 38 years, the Orange County Fair and Event Center has hosted a cultural hub for Vietnamese people for an entire weekend.

Multiple generations of Vietnamese families can be seen throughout the festival, many of them dressed in traditional clothing and embracing their diverse linguistic skills.

Visitors were entrenched in an environment where they could hang out, indulge in traditional Vietnamese dishes and play carnival games for a chance to win a giant stuffed animal. For veterans to the culture-rich event, the festival is a free space to embrace traditional Asian culture through favored foods, games and entertainment.

This year, the cultural village was located in the center of the festival, where attendees went to source out the most unique selfie backdrops.

There were several decorative installations throughout the event. In one corner, straw hats were arranged from largest to smallest, vertically hung from a string attached to a curved iron

rod that looked like a fishing pole. The art almost resembled a giant wind chime. Lined below the sculptures were clipart-style paintings of zodiac animals against the booth wall.

Across the way, delicate, lacy lanterns hung from a bamboo structure that looked like schoolyard monkey bars. Below the structure, there were small wooden boats lined up and filled with an abundance of fruit.

Some booths were solely dedicated to photo ops. One featured fishing boats that served as an homage to fishing villages. Water lilies, fake fish, nets and a paddle were all available props for guests to include in the scene. In another, lanterns filled the backdrop, and hundreds of small paper fishing boats were strung like a garland across the

installation.

One area drew the most attention with its interactive props. Guests’ faces lit up as they posed in interactive sets with props that replicated bánh tét and bánh chưng, traditional Vietnamese cakes filled with mung bean, chicken and pork that are usually wrapped in glutinous rice and banana leaves.

If attendees were not posing with the bánh tét or bánh chưng, they were taking turns waiting to pose with the carrying poles. Small children walked up to a pole suspended across two baskets that held rice and food props. Attendees crowded around a small table to write their wishes for the next year on colorful pieces of paper and tie them to a wooden grid on display for all to see.

Aside from the eye-catching decorations, the T t festival wouldn’t be the T t festival without the mouth-watering food.

Regardless of the time of day, the food stands drew the biggest crowd. At night, guests wove in and out of the steam from the fryers and griddles, and food consumption was further celebrated at the pho eating competitions that took place throughout the weekend.

The food alone is an adventure in itself. Korean barbecue, takoyaki and burgers were just some of the diverse options that visitors could choose from. The OC Fair vendors offered American food, but guests were quick to take advantage of the unlimited options of Asian food.

SEE LANTERNS | 7



ELIZABETH TOVAR / DAILY TITAN

Guests gathered around hanging lanterns at the annual Tét festival in Costa Mesa on Jan. 24-26.

Student leader resigns over break

The Associated Students Vice President left due to alleged harassment.

JESSICA BENDA
Editor

Associated Students’ Vice President Mansi Kalra has resigned after multiple occurrences of alleged harassment, spurring a discussion on the climate surrounding ASI leaders at last week’s Board of Directors meeting.

“Mansi Kalra is the finest student leader this campus has ever seen, and I could not have picked a better person to run with and accomplish all this with,” said ASI President Aaron Aguilar in an address to the board. “There have been consistent criticisms about Mansi’s work and the other (executives) that surround this table. Absolutely none of them deserve that.”

Aguilar and Kalra were elected to office last spring after advocating for an ASI food pantry, which would provide free groceries to students facing food insecurity. Last November, the board passed a resolution to establish a permanent food pantry on campus.

Aguilar noted that criticism came from people across campus who did not apply for positions.

“(Karla) has been told she doesn’t advocate or care about

underrepresented communities, but she has constantly and consistently spoken up for the students not in the room,” Aguilar said. “She’s been told she doesn’t understand discrimination, when she had to spend the first couple weeks of election season last year being referred to as ‘the little brown girl running with Aaron’ by insensitive bigots.”

Aguilar emphasized the importance of having tough, in-person conversations to resolve issues as opposed to utilizing social media.

Isaac Gonzalez, chief communications officer, said he admired Kalra’s dedication and passion, before noting the unfairness of the environment she was in.

“I want to encourage as many people to join ASI, be involved with ASI, but it’s hard to do so when I see just how negative of an environment some people make it here,” Gonzalez said. “Certain people harass you simply for doing things in a different way.”

Some student leaders have refrained from speaking up due to fear of harassment, Gonzalez said.

“What type of student government are we when we can’t really be representing constituents because we’re scared to say something?” Gonzalez said. “This needs to stop.”

Tori Hust, chief government officer, urged board members to



JESSICA BENDA / DAILY TITAN

Mansi Kalra presented at an Associated Students Board of Directors meeting in November.

start using their voices instead of letting their fear keep them from speaking.

“Things have been happening at ASI for a while that have led to the decline of mental health and even physical health for our executive team and probably more members of ASI,” Hust said. “Something that would help us is if those board members who had stated that they were scared and not going to use their voice, start using their voice. Because that is what your position is here to do, and without that backup, we don’t feel supported when things like this are coming at us.”

Hust also asked the board, who did not know about the harassment, to try and be more aware.

Chief Campus Relations Officer Claire Jenkins suggested creating a more open dialogue and sense of collectiveness in order to ease these issues.

“We have hoped that we would create a welcome environment and that other students would want these positions, but the thing is that it has become incredibly hostile and it’s everywhere,” Jenkins said. “And I think that’s also an issue that most people have voiced that they didn’t recognize it, because it was happening right

in front of our faces.”

The position of ASI vice president is currently vacant, according to the ASI website.

Despite the hardship, Aguilar reminded board members of past successes and encouraged them to look ahead to future successes.

“All of us have so much more work left to do, impactful work that will serve students long after we have all left this campus,” Aguilar said. “I see a myriad of ideas from so many folks in this room that will absolutely flourish and will result in us having a strong, spectacular spring semester.”

Housing: Fullerton keeps plans for facility

CONTINUED FROM | 1

The recuperative care facility and navigation center was approved by Fullerton and funded with \$500,000 last November, under the Illumination Foundation, a nonprofit that aims to break the cycle of homelessness.

However, the project was brought back to the council because of an appeal from the business Ashwill Family LP that is nearby the chosen shelter site.

The city council ultimately stuck with its decision to allow the recuperative care facility and navigation center to be built with a 4-1 vote.

The company’s main argument was concerning the location, arguing that the recuperative care shelter should be in a purely industrial area away from schools and residents.

An appraisal report was presented, showing the potential loss in property value because of the homeless center. The appellant also raised an issue about parking, saying that businesses may have their parking lots taken up by clients of the facility.

“The city of Fullerton works hard to attract businesses. We hope they’ll place value on the ones they already have,” the appellant said.

The council also approved 41 new conditions attached to the shelter, which Mayor Jennifer Fitzgerald felt would alleviate the company’s concerns.

These conditions include increasing the surrounding fence size from six to eight feet tall, allowing no walk-up clients and ensuring parking does not cross over into other lots.

Fitzgerald said she was confident in the foundation’s ability

to properly manage the homeless shelter because of the results seen at their La Mesa facility. She said she loves hearing about how many of those residents have jobs and go to work everyday.

“That’s what we get to do because of a partnership with this great nonprofit. We actually get to give people a second chance at life,” Fitzgerald said.

Councilman Ahmad Zahra mirrored the mayor’s statements and said the homeless people in Fullerton should be considered neighbors and treated like human beings.

“I find the idea of comparing property values to human life rather unacceptable. “The idea that we should have this in a more industrial zone is, to me, segregation,” Zahra said.

Zahra also applauded the efforts of the Fullerton community for filling the meeting room and wearing white to show their solidarity with the homeless.

Both long-time and new Fullerton residents as well as faith community members stepped up to the podium to express their support for the recuperative care facility for nearly 45 minutes.

Joe Hardy spoke about his love for the community and its ability to band together and show kindness to the homeless.

“How we treat those who suffer the most and who were struggling defines us as who we are. I’ve never been on the street, but I love to think that if I ever needed support and needed care and needed help, I would be able to get it,” Hardy said.

Roger Vandervest, a Roman Catholic deacon with the St. Philip Benizi Church, felt that it is everyone’s God-given right to have a place to sleep.

“When people get off the street into safe housing, a room with a door that they can close and hopefully lock is important to people,” Vandervest said.

Mayor Pro Tem Jan Flory learned from the director of the Orange County Rescue Mission that people who are dealing

with mental health problems see a quicker recovery in a secure and stable environment because they don’t have to protect their territory out on the streets.

Flory expressed her gratitude to the attending residents who showed their support for the

homeless facility because back in 2013, a 200-bed shelter on State College Boulevard was not successfully approved.

“Because of your support, your help, your stories and your advocacy, you have made our decision very easy tonight, and I thank you for that,” Flory said.



KARINA GUTIERREZ / DAILY TITAN

City council members listened to public comments about the recuperative care facility on January 21.



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Student Opinion Questionnaires spark debate

Faculty evaluation forms could potentially transition into an all-online system.

EDER RAMIREZ
Editor
LETICIA PEREZ
Asst. Editor

Cal State Fullerton could potentially make Student Opinion Questionnaires completely paperless as early as this semester if Pamela Oliver, provost and vice president of Student Affairs, approves it, said Faculty Affairs Committee Senator Sean Walker.

Currently, Student Online Questionnaire forms, which are used to evaluate professors and their courses, can be completed in class or online according

to the Policies, Procedures and Guidelines for the Administration of Student Opinion Questionnaire Forms.

The forms are made available to students at the end of every semester to anonymously evaluate the course. Faculty does not have access to the forms until after final grades are posted.

The members of the Academic Senate discussed when to implement the online questionnaires and how the change would affect student participation.

“We want all students to do (Student Opinion Questionnaires). As a faculty member, it’s very helpful to me,” said Amir Dabirian, CSUF vice president of the Information Technology Department.

Dabirian said there is a lack of student participation with

online questionnaires, which are always filled out by fewer students than the paper printouts in class.

“I brought to the senate that if (they) want to have more participation, we could use more technological things in there to have the students know about this so they can do the SOQs,” Dabirian said. “We can be more dynamic and create a technological way to tell the students, ‘You haven’t finished it, please go ahead and do it.’ Those are the kinds of things we haven’t implemented.”

Claire Jenkins, ASI chief campus relations officer, recommended that the questionnaires should be completed in the classroom regardless of their format.

“From a student perspective,

even if it’s only going to take them five minutes, students have a lot to do — (they) have jobs,” Jenkins said.

“We have the system. We can make it quickly if we want to, but I think we need to make sure that departments have more

of a process to make them,” Dabirian said.

The Academic Senate voted to table the discussion on the questionnaires until the next meeting, which will be held on Feb. 6 in PLN-130 at 11:30 a.m.



LETICIA PEREZ / DAILY TITAN

Department senators offered their input about Student Opinion Questionnaires.



LETICIA PEREZ / DAILY TITAN

President Fram Virjee was present at last Thursday’s Academic Senate.

Administrator steps down

Director of Student Life and Leadership is leaving for a job at Cal State San Marcos.

JESSICA BENDA
Editor

Director of Student Life and Leadership Tony Pang will be leaving Cal State Fullerton after six years, he said at an Associated Students Board of Directors meeting last Tuesday.

“I hope that I have been able to do a lot of great work,” Pang said to the board members. “I’ve also done a lot of great work with you all. I really appreciate it over the time I was able to spend here and work with the students.”

Pang will be leaving at the end of January to work in the Life and Leadership Department at Cal State San Marcos, he said. In addition to serving as the director of Student Life and Leadership, Pang also served as the representative for President Fram Virjee on the Associated Students Inc. board.

Alisa Flowers, the director of the WoMen’s and Adult

Reentry Center, will be taking over as interim director of Student Life and Leadership.

“I’m very excited to step into this role,” Flowers said to the board. “Hopefully for those of you who don’t know me, I’ll have a better opportunity to get to know you and what you do on campus.”

This spring marks Flowers’ fourth year on the CSUF campus. Previously, she worked at UC Irvine for nearly ten years, some of which she collaborated with Pang.

Pang said that CSUF will be searching for a permanent director of Student Life and Leadership. In the meantime, Pang said he couldn’t think of someone to trust the position to more than Flowers.

The board thanked Pang for his time at CSUF and congratulated him on the position at CSUSM.

“It’s been a long-time desire for my family to move down to the San Diego area, and it’s an opportunity that presented itself, so I’m looking forward to being able to grow and build my professional and my personal life,” Pang said.



STUDENT LIFE AND LEADERSHIP / CSUF

Director Anthony Pang served at Cal State Fullerton for six years.

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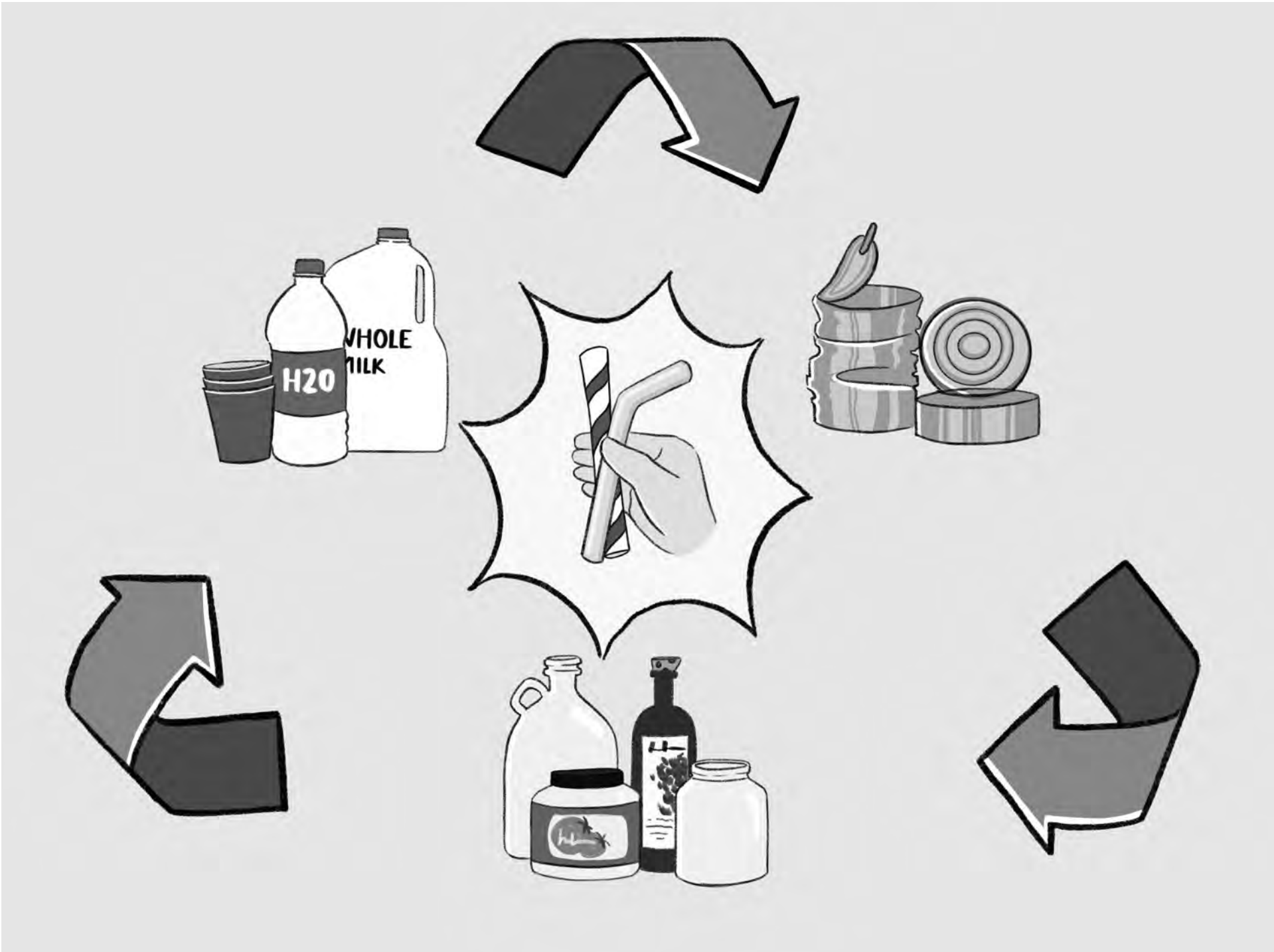
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Resourcefulness is more than a trend



HUYEN TRAN TRAN / DAILY TITAN

Environmental fads, like reusable straws, fail to address the larger issues.

JESSICA BERNAL
Asst. Editor

In today’s current climate, there’s a big commotion about reusable straws. The Straw Bill was signed and approved in California at the end of 2018. The ban applies mostly to large restaurants, but continues to allow the largest plastic straw suppliers, fast chain industries such as cafes, fast food and smaller shops, to provide plastic straws.

Social media has taken the job of promoting the use of alternative straws as a means to help the environment, sparking the metal straw trend and becoming vastly popular among younger generations. But are straws really the big issue and is eliminating them enough to make a change?

Promotion of metal or reusable straws has taken away from the bigger issue, allowing big corporations to shed their environmental consciousness responsibility onto civilians. Plastic straws are only a small piece of a larger problem. Due to the growing trend, some people feel compelled to joke or ridicule others for using plastic straws. This trend has become more of an aesthetic and allows people to think they’re actually making a change and that using metal straws is enough, but it isn’t.

Reducing the use of plastic straws would lower the amount of plastic waste but not eliminate it completely. Plastic straws account for a very small portion of plastic waste compared to the average waste that pollutes the ocean. According to USA Today, reusable straws “will definitely not single-handedly save the environment.”

Most of the plastic waste that infiltrates the ocean comes from everyday “single-use or disposable plastic.” Plastic is essential in everyday life, from kitchen uses to sports drinks to grocery shopping. It’s everywhere, which makes it difficult but not impossible to avoid using.

What more can be done?
Reusable straws only help the environment in a minor way.

Plenty of places offer reusable and environmentally friendly solutions, but these solutions don’t always seem practical or easy and aren’t most people’s first choice.

Taking that extra step and developing a habit makes becoming environmentally conscious more of a routine rather than a chore.

As students, sometimes we have too much on our plate on top of trying to be environmentally conscious. Feeling compelled to reduce, reuse and recycle may feel like a burden. With social media popularizing eco-friendly resources, it can be easy to feel like an outcast, curious about how a change can be made without the expense or adding extra work. Some common questions may be:

What resources are offered on campus?

Aloha Java offers select drinks for \$1.50 with a reusable mug or tumbler. Starbucks offers paper straws, straw-less lids and a five-cent discount when using a reusable Starbucks cup. Recycling bins are found throughout campus, but are often misused, so it’s important to place the proper waste in each bin.

Is there a sustainability impact in a place other than at Cal State Fullerton?

There’s a statewide Environmental Consciousness and Energy pact in place across all California State Universities. This means the CSUs are working to create a more energy-efficient and waste-reducing environment.

What can students and faculty do on campus to be more resourceful?

Carrying reusable bottles or tumblers are the easiest and most common way to be resourceful on campus. It limits purchasing single-use plastics. There are 74 water refill stations located throughout campus for easy use. Plastic utensils and containers from the food court could be reused rather than being thrown away after a single use or utensils can be brought from home. The recycling bins are the most obvious yet underrated resources on campus.

What if I don’t have money to buy the trendy eco-friendly resources?

Being resourceful does not have to cost money. Wanting to

help the environment does not have to mean staying trendy or spending a pretty penny on what’s hot. The easiest and most convenient thing to do is repurpose household items.

Save glass jars like pasta sauce jars, to repurpose as extra storage or decor to organize kitchen supplies, tools or makeup. Plastic food containers from fast-food restaurants could be reused for meal prepping.

The purpose of being environmentally conscious is to find a way to create less waste by reducing the amount of single-use objects and upcycling things already found at home.

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Campaign promotes safety on the street

University Police aim to reduce pedestrian-vehicle accidents around campus.

ANTHONY ROBLEDO
Editor

University Police is holding a campaign to promote pedestrian and vehicle safety across campus from Jan. 27 to Feb. 7. The two-week campaign is designed to speak to students, faculty and staff about their responsibility in preventing vehicle accidents.

“We’re going to thank you for taking your earbuds out, we’re going to thank you for stop looking at your phone when you come to the crosswalk, for paying attention. For not going when there are five seconds on the clock, and you know you’re not going to make it to the other side,” said Motorcycle Corpl. Roy Burk.

The campaign works to change the behavior of both pedestrians and drivers through engineering, education and the enforcement of proper safety habits, Burk said.

The campus police will administer surveys and educate people on the proper use of signs and crosswalks, as well as safe driving skills.

“We’re going to be out there with flyers, there will be officers on most of the intersections around campus, and we’ll be talking to pedestrians. We’ll be thanking them for doing a good job,” Burk said. “We approach this as a very positive event. It’s not a ‘Hey, we’re here to bark at you and give you a hard time.’ It’s a positive event.”

Officers will hand out flyers to pedestrians that discuss safe behavior and a breakdown of the type and costs of each violation ticket, said Burk.

“Accidents happen, things

happen. But the big part of this is, what I hope everyone understands is: us as law enforcement, we’re part of this community. In order for this to work, it takes everybody,” Burk said.

Through this campaign, Burk hopes to get to 2021 without any pedestrian-vehicle accidents.

“There’s a myth that’s been pushed out into the world that pedestrians have the right of way. And that’s actually not in the vehicle code,” Burk said. “Pedestrians believe that if they step off the curb that traffic is supposed to stop and everybody is supposed to when that’s just not reality.”

Officers will inform students that pedestrian safety is the responsibility of both pedestrians and drivers. The safest environment is one in which everyone actively tries to keep themselves and others safe, Burk said.

Beyond the campaign, the

campus police will continue to have an ongoing presence around campus to discourage driving and crosswalk violations, while also getting people familiar with the laws that keep them safe.

“When people are distracted, not paying attention, not following the laws, that creates an environment that is very unsafe,” Burk said. “If everybody does their part, there never has to be another accident or another injury from an accident anywhere near the campus,” Burk said.

The campus police offers various campus safety features that students can take advantage of, including safety escorts, rape aggression defense classes and active shooter training.

Any student, faculty or staff who feels unsafe getting from one location to another on campus, can call the campus police and request a safety escort, said Capt. Scot Willey.

Women can attend a rape aggression defense class, which are offered to students and non-students.

“It’s three nights, and we teach them how to ward off or fight off an aggressor,” Willey said. “How to be firm, stand your ground and just a couple of moves that we teach them to get out of a situation.”

If anyone needs to contact University Police, call (657) 278-2515. In the case of an emergency, call 911, which is directed to University Police.

“As law enforcement, we always have a choice. That choice is simple, either I wait till somebody calls me and then I react, or I can proactively go out and engage my community and do a better job,” Burk said. “By putting our efforts and energy into stuff proactively, it creates an environment where we don’t have to be reacting to the bad things.”



THERESE LIM / DAILY TITAN

University Police Cpl. Roy Burk will reach out to students to educate them on pedestrian safety habits for the next two weeks.

Pixar jazz trumpeter holds masterclass

Wayne Bergeron shares his journey with Cal State Fullerton musicians.

REBECCA MENA
Editor

Music lovers filed into the Claves Performing Arts Center’s Recital Hall on Jan. 22 to listen to and learn from one of the most renowned trumpet players in music history, Wayne Bergeron.

This event was the first of the Phi Mu Alpha’s Trumpet Masterclass Series happening this spring semester, and what better way to kick off the series than to welcome Bergeron, an honorary Sinfonian with an impressive musical background.

If there is anything people want to know about prolific musicians, it is their origin story, and Bergeron’s beginnings are nothing short of musically-influenced.

At 11 years old, Bergeron was under his older brother’s care while his parents worked at a hardware store in their hometown, Lynwood, California.

Bergeron had no choice but to watch his brother lead the intense practices of a drum and bugle corps band called the Lynwood Diplomats.

After some deliberation, Bergeron decided to pursue his newfound interest in music.

“While they were working on their field show, I would have to sit on the sidelines for hours and hours while they were working on their little moves and their show stuff,” Bergeron said.

“After weeks of doing this, I kind of became interested in

playing a musical instrument. I was 11 or 12 years old, but there were a few people out there at least a couple of years older than me, and they seemed to be having fun.”

In Catholic school, Bergeron played a couple of different brass instruments. However, after transferring to a public school that lacked funding for brass instruments, Bergeron began playing the instrument he is now known for performing: the trumpet.

In the process of switching over to a trumpet, Bergeron’s instructor discovered something special about his musical ability. While it normally takes years for an amateur trumpet player to play comfortably in the upper register, Bergeron took to that advanced range immediately.

“I went to play, I guess, a simple note, and I got some funny sounds. It was such a weird feeling in my face,” he said. “It’s just like something jumping on a dog’s tail, something not as musical.”

In 2004, many people fell in love with Disney and Pixar’s superhero movie, “The Incredibles.” It was Bergeron who gave fans the heroic trumpet solo that accompanies the iconic movie logo.

If that is not impressive enough, the 62-year-old musician has more than 400 TV and motion picture soundtracks under his belt, including gigs that have put him in contact with countless artists such as Beyoncé, Quincy Jones, Michael Buble, Celine Dion, Christina Aguilera, Earth Wind & Fire, The Pussy Cat Dolls, My Chemical Romance, Chicago,

Sammy Nestico and Green Day. Unless you live under a rock, it is almost impossible to have never heard his music.

Similar to many successful endeavors, there were hardships to overcome, and Bergeron’s journey included many.

Although he had the ability to play in a high register in grade school, allowing him to gain considerable momentum in his career, he was not shown how to breathe properly when performing.

Eventually, Bergeron developed laryngocoele. Without proper air support and enough time to recover, musicians place tremendous amounts of

pressure on their larynx, causing it to bulge out of the neck, a visible condition that attendees were able to see throughout the masterclass.

“This thing, it doesn’t hurt or anything, but it happened to me when I was in high school and I had the bubble on one side. My mom took me to an ear, nose and throat doctor, and he said, ‘Oh, that’s fine. You just have to stop playing the trumpet,’ and I’m going, ‘Yeah, and you need to quit practicing medicine,’” Bergeron said.

All jokes and memories aside, the master class gave musicians in attendance a chance to learn the dos and don’ts of

how to play brass instruments and the chances they must take in order to find success in the commercial side of the music world.

“It really comes down to who you know in business; it’s a ‘who you know’ and ‘what you know.’”

Bergeron encouraged students to chase the career they want and allow their dreams to take them to new locations.

“You have to rise to a certain level on your instrument,” Bergeron said. “So, what I would do is — coming out of college — I would probably move to a place where the work I want to do exists.”



REBECCA MENA/ DAILY TITAN

Wayne Bergeron demonstrated his trumpet skills to masterclass students inside recital hall on Jan. 22.

Death by Stereo return to first rodeo



OLIVIA HAWKINS / DAILY TITAN

Audience members line up against the stage to watch hardcore punk group Death by Stereo perform for their hometown on Jan. 23 in downtown Fullerton.

Fullerton’s staple punk band comes home before their new album release.

DANIEL VENEGAS
OLIVIA HAWKINS
Asst. Editors

For over 21 years, Fullerton hardcore punk and metal band Death by Stereo has been traveling the world, sharing their music that they claim has been heavily impacted by the Orange County punk scene. Bringing it back home, the band rocked an energetic set at The Slidebar in downtown Fullerton on Jan. 23. The bar was filled with punks, rockers and fans of all ages, who were excited to hear the band’s thrashing sound. Before hitting the stage, drummer Mike Cambra, lead

vocalist Efrem Schulz, and guitarist J.P. Gericke hung out at the bar with fans. Despite years of playing shows, the band said they still get excited to perform. “Whether there’s like five or 50 or 500 people there, it’s really fun to be able to just have fun with your friends on stage, but also be able to have some kind of release from whatever it is that’s happening,” Gericke said. Since their beginning, the band has witnessed many changes within Orange County and the nation, and use their music as an outlet to speak on those changes. In “WTF is Going on Around Here,” they sing “You’re just gonna stand there and let ‘em get away with this s---? / Let’s fight! / This system

that holds us down.” Even when not in front of a mic, Schulz has no problems addressing issues such as racism, which is a part of Orange County’s history and sometimes a part of the punk-rock scene. He recalls one time at The Vans Warped Tour watching the band Anti-Flag perform, where he was in the crowd when they started chanting, “F--- racism.” Another attendee approached Schulz and criticized him for chanting something that was perceived as shallow and uninspired. “Like, no man. You need to say that. Because I guarantee you, a quarter of that field of people at Warped Tour is like, ‘What? I hate Mexicans, man! Black people, man!’ You know what I mean, so f--- that guy.

He needs to get called out,” Schulz said. For many, punk rock is a unifying culture. It has welcomed Schulz, a Latino male, and given him and his bandmates a platform to express themselves and find success in a way that’s appreciated. Although Schulz admitted that he has experienced some racism while on the road, those instances have been the exception, not the norm. “My experience has been positive because within the punk rock and hardcore scene, it’s all about all of us and acceptance and all of us being different. The hope is that our scene can touch the world, and maybe spread more of that acceptance and love and unity. That’s what’s great about the scene, is that it’s ours, man.

We’re all together. None of us are different. Were just punk rock.” Schulz said. The new record, “We’re All Dying Just In Time,” continues to encompass these different themes, and challenges their fans to think about the world’s problems. “California Addiction,” the first song off the album, portrays the advantages and disadvantages of living in California. “I love California, but it’s the most f---- place,” Schulz said. “And we’re all getting pushed out because it’s so expensive. And then the wealth, the waste, the rich, the poor, it’s just juxtaposed and its f--- --, but I love it.” “Were All Dying Just In Time” will be released this summer.

LEISURE

SAVE-THE-DATE

- Jan 29-30: Discoverfest (11 a.m - 2 p.m)
- Feb 3: HSS Spring Lecture Series (12:00 - 12:50 p.m @ H-219)
- Feb 8: Monster Jam in Anaheim
- Feb 8: Mac & Cheese Festival Orange County

SUDOKU

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Yesterday’s Answer

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HOROSCOPE

PROVIDED BY tarot.com

ARIES
(Mar. 21-Apr. 19)
Create the most idyllic fantasy you can, put yourself in the middle of it, and then envision the very real obstacles you must overcome to reach your imagined future. Following your heart leads to success.

TAURUS
(Apr. 20-May 20)
A change of heart brings positive results if you are willing to be patient. An opportunity to end a cycle of blame offers you a chance to resolve tensions between you and someone who did you wrong.

GEMINI
(May 21-Jun. 20)
You might pull new people into your professional orbit today, especially those who trigger warm feelings. However, you may be more interested in spiritual or intellectual commonalities than advancing your career.

CANCER
(Jun. 21-Jul. 22)
You may be in love with the idea of communing with beauty, whether in art, romance, or nature. You might be surprised at how creative you can be now if you just give yourself permission.

LEO
(Jul. 23-Aug. 22)
Your emotional intelligence could reach a new level of empathy if you can set logic aside for now. Tapping into your subconscious enables you to remain open to a diverse range of people and situations.

VIRGO
(Aug. 23-Sep. 22)
Your finely tuned intuition guides you to make brilliant decisions quickly today. Fortunately, you possess a higher threshold for coping with overwhelm when you’re contending with multiple possibilities.

LIBRA
(Sep. 23-Oct. 22)
You are the master of your own destiny today, especially if your course of action is relatively clear. However, your cheerful confidence and mental lucidity may be exactly why others are quick to rely on you for your skills and insight.

SCORPIO
(Oct. 23-Nov. 21)
Taking the day off is incredibly tempting but daydreaming may be the best you can do until you finish your work. In the meantime, you’re imagining all the ways you could be enjoying yourself.

SAGITTARIUS
(Nov. 22-Dec. 21)
Finding clarity is an exercise in futility today. Thankfully, a confusing emotional issue probably isn’t as complicated as it seems. It’s just that your visions are reaching farther into the distance.

CAPRICORN
(Dec. 22-Jan. 19)
A significant opportunity could be yours if you limit your thoughts to practicalities and logistics today. Casual conversations with friends or colleagues might give rise to misunderstandings.

AQUARIUS
(Jan. 20-Feb. 18)
Sparkle and glamour may have a strong appeal today, and you’re likely entranced by shiny objects that you might normally bypass. Your dreamlike state of mind influences all you do now.

PISCES
(Feb. 19-Mar. 20)
Magic can unfold so fast today that it mesmerizes you with lovely daydreams and surrealistic visions. Fortunately, your imagination and intuition blend effortlessly for strong creative and potential.

Lanterns: Food and art ignite annual holiday

CONTINUED FROM | 1

While the food and boba options were plentiful, credit card readers were not, so make sure to grab cash before heading to the next T t Festival.

The event held three stages, each offering different styles of entertainment.

A mural served as the backdrop of one of the stages, which depicted a woman picking flowers from a garden in super bloom. Flowers lined the bottom of the stage, and audience members sat on small haystacks that shed as the days went on.

The performances focused on music and singing. One performer sang ballads that sounded like contemporary pop music, while another performer later in the night sang traditional ballads.

The elaborate show-stopping performances drew large crowds and injected a celebratory spirit into the atmosphere.

There were performers dressed in jeweled headpieces, makeup and glittery outfits. As they danced around the stage, their feet, hands and facial gestures all constructed a narrative that told traditional folklore stories.



ELIZABETH TOVAR/ DAILY TITAN

Festival attendees dressed in traditional Vietnamese attire on Jan. 24-26.

where's TUFFY?

Identify where Tuffy is in the photo and message any of the Daily Titan's social media platforms, @thedailytitan, with the location and your full name for a chance to win!



Last Week's Location: Outside Mihaylo



SONG OF THE WEEK

Follow the Spotify Playlist:



Pang
Caroline Polachek

A songstress and songwriting genius.
-Makenzie, Graphic Designer



I BUY METAL STRAWS STARTER PACK

eats meat



lives in suburbia



"I got them on amazon!"



drives gas-guzzling suv



thx bro



has reusable bags but always forgets them at home so buys 10 new ones every time



i love turtles but umm the world is on fire and if we don't take immediate action it'll all be over metal straws is a nice step but it pales in comparison to the negative impact of the average american lifestyle

SOLIPSISM BY: ALEX BOSSERMAN



Star: Five-time champion leaves a legacy

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After graduation, Bryant entered the 1996 NBA Draft, where he was drafted 13th by the Charlotte Hornets. Before the season began, he was traded to the Lakers for Vlade Divac.

Bryant rose to prominence as a Los Angeles Laker. He spent his entire 20-year professional career with the Lakers, which is a rarity in the NBA. Bryant and his teammate Shaquille O’Neal led the team to three NBA championships in the 1999-2000, 2000-01 and 2001-02 seasons.

During the 2008 season, he won the NBA’s Most Valuable Player award. He later captured two more championships with a new crop of Lakers during the 2008-2009 and 2009-10 seasons.

Bryant also found success off the court through several different ventures. As a philanthropist, he supported several different charities. Among others, he was the face of After-School All-Stars, a charity that provides thousands of inner city children with after school programs.

He also won an Academy Award with his media company Granity Studios for the animated short “Dear Basketball.”

Kobe Bryant is survived by wife Vanessa Bryant and their three daughters, Natalia Bryant, Bianka Bryant and Capri Bryant. Gianna Bryant is survived by her mother, Vanessa Bryant, and her three siblings.



KASON CLARK / DAILY TITAN

Kobe Bryant promoted his childrens book at Orange Coast College on Oct. 6.

Mamba: Thanking a Los Angeles icon



REBECCA MENA / DAILY TITAN

Fans built a shrine to Byrant outside the Staples Center on Sunday.

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There is no doubt that the entire world froze when we learned that we had lost you. Until it was confirmed by multiple reports, we were hoping that the rumors were false and someone was playing a sick prank on us.

Not only that, but we lost the next great Bryant, Gianna. Learning about how obsessed she was with the game of basketball reminded us of you, and we couldn’t wait to see her become the next basketball great. Gianna’s love for the game represents all the young dreamers who want to be just like you.

People will debate whether or not you were the greatest basketball player, but nobody can dispute the fact that you were a great father.

We feel so heartbroken for Vanessa, Natalia, Bianka and Capri, and we wish them nothing but love and support.

It doesn’t matter whether people are Lakers, Clippers or even Celtics fans; in every case, you were such an influential part of our lives.

People loved to love you, and they loved to hate you.

Regardless about how they felt about you, they respected the endless work you put into making our favorite game better.

ESPN reporter Ramona Shelburne described you perfectly, saying, “Kobe Bryant was Los Angeles.” Everywhere you look, everyone is wearing your jersey.

The numbers eight and 24 will forever represent the legacy you have left behind. Your impact can be found in this and future generations of players all around the world.

The coming days will be all about remembering your legacy and paying tribute to you. No NBA game will be the same, and it’ll be tough to watch the next Lakers game knowing we won’t ever see you at your home, the Staples Center, again.

Thanks to you, we will remember to keep that Mamba Mentality, and we will strive for greatness in everything we do because it’s exactly what you did.

Thank you for everything you did for Los Angeles, Southern California, basketball and the entire world.

Your legacy will carry on forever, and we will miss you. Our hearts are with the Bryant family, and we will all mourn the loss of our Black Mamba, Kobe Bean Bryant.

Sincerely,
The Daily Titan

Men’s basketball continues hot streak

The Titans defeated Cal State Northridge, 83-75.

ADAM MALDONADO
Editor

OMAR SANCHEZ
Asst. Editor

In a game that maintained high intensity from the initial tip, Cal State Fullerton men’s basketball remained steadfast in defending their home court with an 82-75 victory against Cal State Northridge Saturday night.

Marking their third win in a row following victories earlier in the week over conference foes Long Beach State and UC Davis, the Titans have quickly changed their position in the conference standings after starting winless. They now sit at 3-3 and in fourth place in the Big West conference.

“I think the loss to Irvine showed us what we were missing and since that loss I think this group is really trying to battle for who we are and who we want to be,” said CSUF Head Coach Dedrique Taylor.

The Titans took advantage of missed shots and rebounds, converting on 21 fast break points created by their defense.

“Our identity is to defend, rebound and run and this group has started to grasp that concept and they’re starting to execute it consistently,” Taylor said.

It was not until the final minute that the Titans were able to pull away and clinch the victory after being tied, 75-75. A pair of free throws made by CSUF’s Jackson Rowe after Lamine Diane’s fifth foul gave the Titans the go-ahead lead.

An ensuing technical foul from CSUN Head Coach Mark Gottfried gave Fullerton extra insurance on securing the victory after guard Brandon Kamga hit a clutch pair of free throws.

“I think the whole team is clicking. We’re moving the ball, sharing the ball, getting open shots and knocking them down,” Kamga said.

Kamga led the Titans with 27 points for the night, tying his career high. His outing marked the 12th consecutive performance with double digits in scoring.

“My teammates trusted me to make plays. I just got going and they kept giving me the ball,” Kamga said.

The Matadors scored the first five points of the night, but their lead soon vanished once Kamga took over to score the next seven points of the contest, which included the first nine points for the Titans.

His play would eventually translate to the rest of the team as the Titan’s were able to sit comfortably with a 14-point lead, 36-22, with just seven minutes remaining in the first half.

Kamga led the offensive charge with 19 points along with Austen Awosika, who had seven points, a rebound and three assists by the end of the first half.

Awosika finished the night with 15 points total, to go with five rebounds and six assists in 39 minutes of action. Senior forward Davon Clare tallied up 10 rebounds for the Titans.

Fullerton controlled the lead for the majority of the game, but inconsistent shooting by Northridge kept the game interesting.

Despite the double-digit deficit, the Matadors did not waver. To conclude the last seven minutes of the first half, Northridge capitalized on nine made free throws while capping off a 17-7 run to close the opening frame with a Fullerton lead, 43-39.

The second half followed with the same energy. CSUN guard Terrell Gomez gave them a much needed boost by hitting two 3-pointers to help tie the game at 51 apiece.

Gomez had 20 points on the night, while shooting 50% from the 3-point line on 12 attempts. The Titans also struggled to control Diane, as the redshirt sophomore had 32 points in the outing before fouling out just before the final minute.

For the last 16 minutes of the match, seven ties were exchanged before Fullerton was able to claim the 82-75 victory.

“Our guys fought through some adversity, and I thought the biggest thing is when the adversity showed itself, this group stuck together,” Taylor said.

The Titans will resume conference play on the road Thursday at 7:00 p.m. against Cal Poly San Luis Obispo.



Austen Awosika (10) was second on the team with 15 points in the win over the Matadors at Titan Gym on Saturday.

OMAR SANCHEZ / DAILY TITAN